



# Fullerton College Library

## Preparing the MLA List of Works Cited, **8<sup>th</sup> edition**

The citation rules that follow are from the **new** 8<sup>th</sup> edition of the *MLA Handbook* published in 2016. FC Library copies are shelved under call # LB 2369.G53 2016: 1) in the reference area; 2) on the 2<sup>nd</sup> floor for checkout; and 3) at the reserve desk for checkout. View additional MLA resources at: [library.fullcoll.edu](http://library.fullcoll.edu) > Research > How to Research > Research Tips & Tricks > Cite tab. **Double-space** the entire works cited list in **Times New Roman 12 point font**.

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## MLA Guidelines

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### Abbreviations

In publishers' names, omit **business words and their abbreviations** (e.g. Co., Corp., Inc., Ltd.). But, when citing a university press, **always add** the abbreviation "P" (Ohio State UP) because the university itself (Ohio State U), may publish independently of its press. Otherwise, write a publisher's name in full. **Common abbreviations:** p., pp. = page, pages; vol. = volume; UP = University Press; n.d. = no date of publication; n. pag. = no page numbers. **Months:** Jan. Feb. Mar. Apr. Aug. Sept. Oct. Nov. Dec. Do **not** abbreviate these months: May, June, July.

### Alphabetization

Arrange citations in alphabetical order by the last names of authors. If sources don't have known authors, arrange those citations in alphabetical order by title.

### Authors and Editors

**One** author: Last name, First name. **Two** authors: Last name, First name, and First name Last name. **Three or more** authors: Last Name, First name, et al. **One editor and no author:** Last name, First name, editor. **Two or more editors and no author:** Last name, First name, et al., editors.

### Capitalization of Titles and Subtitles of Works

In a title or subtitle, **capitalize** the first word, the last word, and all main words, including those that follow hyphens in **compound terms** (One-Way Street) - **nouns** (The Flowers of Europe), **pronouns** (Save Our Children), **verbs** (America Watches Television), **adjectives** (The Ugly Duckling), **adverbs** (slightly, down, Only Slightly Corrupt, Go Down Moses), and **subordinating conjunctions** (after, although, as if, as soon as, because, before, if, that, unless, until, when, where, while, One If by Land). **Do not capitalize:** articles (a, an, the), prepositions (against, as, between, in, of, to, with), coordinating conjunctions (for, and, nor, but, or, yet, so), the "to" in infinitives (How to Play Chess), **unless** they begin the title or subtitle.

### Editions and Versions

A source with no edition number or name on its title page is usually a first edition. When you use a later edition of a work, identify the edition in your entry **by number** (2<sup>nd</sup> ed., 3<sup>rd</sup> ed., 4<sup>th</sup> ed.) or **by name** in lower case **unless** it comes after a period, with "revised edition" abbreviated as rev. ed. Other descriptions are **not abbreviated** except for the word "edition" (abridged ed., expanded ed., updated ed., version 1.3.1, 2008 ed.) — whichever the source indicates.

## Margins

Margins should be one inch top, bottom, left, and right. Begin first line at left margin and **indent** ("hanging indentation") lines after that by ½ inch from the margin when entries are more than one line.

## Publication Information

Provide the publisher's **name** and the **date** of publication. Take these facts directly from the source. Use a comma between the publisher and the date, and put a period after the date such as **Stanford UP, 2016**.

## Titles, Affiliations, and Degrees

In general, do **not** include titles, affiliations, and degrees that go before or after names.

## Works Cited List Placement

The list of works cited appears at the end of the paper. Begin on a new page. Number each page in the upper right-hand corner, half an inch from the top and flush with the right margin. Center the title **Works Cited** an inch from the top of the page. **Double-space** the entire list in **Times New Roman 12 point font**.

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## Core Elements Needed for Most Sources. Put in the Following Order.

- **Author** – who created it? If no author, start the citation with the *Title* of source such as *Beowulf*.  
Or **Editor** – who assembled it?
- **Title** of Source or "Title" (if an essay, a story, or a poem in a collection, as part of a larger whole) – what's the full title?
- **Title** of Container – what's the **larger source** from where this source comes? A citation can have more than one container.
- **Other Contributors** – are there other participators whose key roles can be described by a noun? **edited by; illustrated by; adapted by; translated by**, etc.
- **Version** – what form is it in? Put what's included in the source. For example, revised edition. This is abbreviated: **rev. ed.** Other versions might be: **expanded ed., 2<sup>nd</sup> ed., updated ed., director's cut**, etc. in lower case **unless** it comes after a period.
- **Number** – is it part of a group of items? Put what's included in the source such as **vol. 2, no. 19, season 4, episode 10**, etc. in lower case **unless** it comes after a period.
- **Publisher** – who made this source available? Cite that publisher's name followed by a comma. If 2 or more organizations are important to publication, separate names with a forward slash. **Folger Shakespeare Group / Harvard UP**,
- **Publication date** – when was it made available? Cite that date. When a source has more than one date, cite the date that's most meaningful to your use of the source: **28 Dec. 2014**, followed by a comma. Or, use a period if the date ends the citation. **Jan.-Feb. 2015**.
- **Location** – what's the specific place where you can find the source? **Put a period after it**. Cite the page or page range: (**p. 42.** or **pp. 93-97.**), Web address after the **http://** such as **dsl.richmond.edu/emancipation/**. or as a digital object identifier **doi:10.1353/pmc.2000.0021**. Do **not** include Web addresses if your instructor doesn't want them. When available, DOIs should be used instead of URLs. Other examples include the disc number (**disc 3.**), place (**Museum of Modern Art, New York.**), or location of a live performance by its name and city (**Royal York Hotel, Toronto.**) Do **not** include the city if it's part of the name of that place.

## Examples for Author

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@persiankiwi. "We have report of large street battles in east & west of Tehran now - #Iraelection." *Twitter*, 23 June 2009, 11:15 a.m., [twitter.com/persiankiwi/status/2298106072](https://twitter.com/persiankiwi/status/2298106072).

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

*Buffy the Vampire Slayer*. Created by Joss Whedon, performance by Sarah Michelle Gellar, Mutant Enemy, 1997-2003.

Burdick, Anne, et al. *Digital \_ Humanities*. MIT P, 2012.

Chronicle Career Publications. "School Psychologists." *Chronicle Career Library*, 2012, [www.chroniclecareerlibrary.com/cgp\\_viewer.php?/cgp/Briefs/Brief586.pdf](http://www.chroniclecareerlibrary.com/cgp_viewer.php?/cgp/Briefs/Brief586.pdf).

Gellar, Sarah Michelle, performer. *Buffy the Vampire Slayer*. Mutant Enemy, 1997-2003.

Nunberg, Geoffrey, editor. *The Future of the Book*. U of California P, 1996.

United Nations. *Consequences of Rapid Population Growth in Developing Countries*. Taylor and Francis, 1991.

## Examples for Title of Source

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Baron, Sabrina Alcorn, et al., editors. *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*. U of Massachusetts P / Center for the Book, Library of Congress, 2007.

Beyoncé. "Pretty Hurts." *Beyoncé*, Parkwood Entertainment, 2013, [www.beyonce.com/album/beyonce/?media=songs](http://www.beyonce.com/album/beyonce/?media=songs).

Boyle, Anthony T. "Re: Utopia." Received by Daniel J. Cahill, 21 June 1997. **[This is an email citation. The subject is the title and is enclosed in quotation marks].**

Euripides. *The Trojan Women. Ten Plays*, translated by Paul Roche, New American Library, 1998, pp. 457-512.

Hollmichel, Stefanie. *So Many Books*. 2003-13, [somanymanybooksblog.com](http://somanymanybooksblog.com).

Joyce, Michael. *Othermindedness: The Emergence of Network Culture*. U of Michigan P, 2000.

Puig, Manuel. *Kiss of the Spider Woman*. Translated by Thomas Colchie, Vintage Books, 1991.

A title is placed in quotation marks if it is part of a larger work. Examples -

Dewar, James A., and Peng Hwa Ang. "The Cultural Consequences of Printing and the Internet." *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, edited by Sabrina Alcorn Baron et al., U of Massachusetts P / Center for the Book, Library of Congress, 2007, pp. 365-77.

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88.

Hollmichel, Stefanie. "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, [somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/](http://somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/).

——— Examples for *Title* of Container

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Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

Bazin, Patrick. "Toward Metareading." *The Future of the Book*, edited by Geoffrey Nunberg, U of California P, 1996, pp. 153-68.

Hollmichel, Stefanie. "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, [somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-paint/](http://somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-paint/).

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

Williams, Joy. "Rogue Territory." *The New York Times Book Review*, 9 Nov. 2014, pp. 1+.

A container can be in a larger container. Put both in *italics*. Examples -

Arguedas, Marta, et al. "Analyzing How Emotion Awareness Influences Students' Motivation, Engagement, Self-Regulation and Learning Outcome." *Journal of Educational Technology & Society*, vol. 19, no. 2, 2016, pp. 87-103. *Academic Search Premier*, [ezproxy.fcclib.noccd.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=114601236&site=ehost-live&scope=site](http://ezproxy.fcclib.noccd.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=114601236&site=ehost-live&scope=site).

Gikandi, Simon. *Ngugi wa Thiong'o*. Cambridge UP, 2000. *ACLS Humanities E-book*, [hdl.handle.net/2027/heb.075888.0001.001](http://hdl.handle.net/2027/heb.075888.0001.001).

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. *JSTOR*, [www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188).

"Under the Gun." *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318).

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## Examples for Other Contributors

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Chartier, Roger. *The Order of Books: Readers, Authors, and Libraries in Europe between the Fourteenth and Eighteenth Centuries*. Translated by Lydia G. Cochrane, Stanford UP, 1994.

Grassi, Marco. "An Artful Friendship." *New Criterion*, edited and annotated by Robert Cumming, vol. 34, no. 4, 2015, p. 19. *MasterFILE Premier*, [ezproxy.fcclib.nocccd.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=111314369&site=ehost-live&scope=site](http://ezproxy.fcclib.nocccd.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=111314369&site=ehost-live&scope=site).

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## Examples for Version

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*Including Families of Children with Special Needs: A How-to-Do-It Manual for Librarians*. Revised by Carrie Scott Banks, rev. ed., ALA Neal-Schuman, 2014. *eBook Collection*, [ezproxy.fcclib.nocccd.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=797135&site=ehost-live&scope=site](http://ezproxy.fcclib.nocccd.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=797135&site=ehost-live&scope=site).

Hill, Charles. "Sledgehammers of Ideology." Updated ed., *Hoover Digest*, vol. 3, 2015, pp. 9+. *Opposing Viewpoints in Context*, [ic.galegroup.com/ic/ovic/AcademicJournalsDetailsPage/AcademicJournalsDetailsWindow?disableHighlighting=true&displayGroupName=Journals&currPage=&scanId=&query=&prodId=OVIC&search\\_within\\_results=&p=OVIC&mode=view&catId=&limiter=&display-query=&displayGroups=&contentModules=&action=e&sortBy=&documentId=GALE%7CA422626074&windowstate=normal&activityType=&failOverType=&commentary=true&source=Bookmark&u=full44847&jsid=d18d98b9a486f28d1685ce7ffa4afcb2](http://ic.galegroup.com/ic/ovic/AcademicJournalsDetailsPage/AcademicJournalsDetailsWindow?disableHighlighting=true&displayGroupName=Journals&currPage=&scanId=&query=&prodId=OVIC&search_within_results=&p=OVIC&mode=view&catId=&limiter=&display-query=&displayGroups=&contentModules=&action=e&sortBy=&documentId=GALE%7CA422626074&windowstate=normal&activityType=&failOverType=&commentary=true&source=Bookmark&u=full44847&jsid=d18d98b9a486f28d1685ce7ffa4afcb2).

Shakespeare, William. *The Tragedy of Othello*. Edited by Barbara Mowat and Paul Werstine, version 1.3.1, Luminary Digital Media, 2013.

## Examples for Number

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Brennan, John. *Vietnam War Helicopter Art: U.S. Army Rotor Aircraft*. Vol. 2, Stackpole Books, 2014.

Pacheco, Nicole C. "Neurofeedback for Peak Performance Training." *Journal of Mental Health*

*Counseling*, vol. 38, no. 2, 2016, pp. 116-23. *Psychology and Behavioral Sciences Collection*,

[ezproxy.fcclib.nocccd.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=pbh&AN=114050088&site=ehost-live&scope=site](http://ezproxy.fcclib.nocccd.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=pbh&AN=114050088&site=ehost-live&scope=site).

## Examples for Publisher

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Clancy, Kate. "Defensive Scholarly Writing and Science Communication." *Context and Variation*, Scientific

American Blogs, 24 Apr. 2013, [blogs.scientificamerican.com/context-and-variation/2013/04/24/](http://blogs.scientificamerican.com/context-and-variation/2013/04/24/defensive-scholarly-writing-and-science-communication/)

[defensive-scholarly-writing-and-science-communication/](http://blogs.scientificamerican.com/context-and-variation/2013/04/24/defensive-scholarly-writing-and-science-communication/).

Harris, Charles. "Teenie." *Woman in Paisley Shirt behind Counter in Record Store*. *Teenie Harris Archive*,

Carnegie Museum of Art, Pittsburgh, [teenie.cmoa.org/interactive/index.html#date08](http://teenie.cmoa.org/interactive/index.html#date08).

Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford UP, 2011.

Lessig, Lawrence. *Remix: Making Art and Commerce Thrive in the Hybrid Economy*. Penguin Press, 2008.

## Examples for Publication Date

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Bennett, Brian. "Foreign Hackers Are Targeting Candidates." *Los Angeles Times*, May 19, 2016 Thursday.

*LexisNexis Academic*, [www.lexisnexus.com/hottopics/Inacademic/?verb=sr&csi=259944&](http://www.lexisnexus.com/hottopics/Inacademic/?verb=sr&csi=259944&sr=SUBJECT(US+PRESIDENTIAL+ELECTIONS)+AND+DATE%3E=%25CURRDATE-14%25)

[sr=SUBJECT\(US+PRESIDENTIAL+ELECTIONS\)+AND+DATE%3E=%25CURRDATE-14%25](http://www.lexisnexus.com/hottopics/Inacademic/?verb=sr&csi=259944&sr=SUBJECT(US+PRESIDENTIAL+ELECTIONS)+AND+DATE%3E=%25CURRDATE-14%25).

Brook, Peter, director. *Lord of the Flies*. Janus Films, 1999.

"*Buffy the Vampire Slayer: Unaired Pilot 1996*." *YouTube*, uploaded by Brian Stowe, 28 Jan. 2012,

[www.youtube.com/watch?v=WR3J-v7QXXw](http://www.youtube.com/watch?v=WR3J-v7QXXw).

"Country Review: South Korea." *CountryWatch.com*, 2010. [countrywatch.com/Intelligence/CountryReviews](http://countrywatch.com/Intelligence/CountryReviews)

[?CountryId=92](http://countrywatch.com/Intelligence/CountryReviews).

Dixon, Rod. "Hate Speech (US)." *Encyclopedia of Race and Racism*. Edited by Patrick L. Mason. 2nd ed. Vol. 2, Macmillan Reference USA, 2013, pp. 289-93. *Gale Virtual Reference Library*, [go.galegroup.com/ps/i.do?id=GALE%7CCX4190600213&v=2.1&u=full44847&it=r&p=GVRL&sw=w&asid=7cbebd6bc438a874ddce3ffa4886697](http://go.galegroup.com/ps/i.do?id=GALE%7CCX4190600213&v=2.1&u=full44847&it=r&p=GVRL&sw=w&asid=7cbebd6bc438a874ddce3ffa4886697).

Greenblatt, Alan. "Education." *CQ Researcher*, 26 June 2015, [library.cqpress.com/cqresearcher/document.php?id=cqr\\_ht\\_education\\_2015](http://library.cqpress.com/cqresearcher/document.php?id=cqr_ht_education_2015).

Jeane. Comment on "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, 10:30 p.m., [somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/#comment-83030](http://somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/#comment-83030).

RAND Corporation. "Border Crossings." *U.S. Bureau of Transportation Statistics*, 2012-2014. *RAND California*, [www.randstatestats.org/showSearchedData?dbc=cmFuZF91c2E=](http://www.randstatestats.org/showSearchedData?dbc=cmFuZF91c2E=).

## —— Examples for Location —————

Adichie, Chimamanda Ngozi. "On Monday of Last Week." *The Thing around Your Neck*, Alfred A. Knopf, 2009, pp. 74-94.

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York.

Deresiewicz, William. "The Death of the Artist-and the Birth of the Creative Entrepreneur." *The Atlantic*, 28 Dec. 2014, [www.theatlantic.com/magazine/archive/2015/01/the-death-of-the-artist-and-the-birth-of-the-creative-entrepreneur/383497/](http://www.theatlantic.com/magazine/archive/2015/01/the-death-of-the-artist-and-the-birth-of-the-creative-entrepreneur/383497/).

McKinney, Lyle, and Andrea Backscheider Burrige. "Helping or Hindering? The Effects of Loans on Community College Student Persistence." *Research in Higher Education*, vol. 56, iss. 4, 5 Sept. 2014. *Springer Link*, doi:10.1007/s11162-014-9349-4.

Sample  
Works Cited

- Bazin, Patrick. "Toward Metareading." *The Future of the Book*, edited by Geoffrey Nunberg, U of California P, 1996, pp. 153-68.
- Brennan, John. *Vietnam War Helicopter Art: U.S. Army Rotor Aircraft*. Vol. 2, Stackpole Books, 2014.
- Chartier, Roger. *The Order of Books: Readers, Authors, and Libraries in Europe between the Fourteenth and Eighteenth Centuries*. Translated by Lydia G. Cochrane, Stanford UP, 1994.
- Dewar, James A., and Peng Hwa Ang. "The Cultural Consequences of Printing and the Internet." *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, edited by Sabrina Alcorn Baron et al., U of Massachusetts P / Center for the Book, Library of Congress, 2007, pp. 365-77.
- Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.
- Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. *JSTOR*, [www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188).
- Joyce, Michael. *Othermindedness: The Emergence of Network Culture*. U of Michigan P, 2000.
- Lessig, Lawrence. *Remix: Making Art and Commerce Thrive in the Hybrid Economy*. Penguin Press, 2008.
- Shakespeare, William. *The Tragedy of Othello*. Edited by Barbara Mowat and Paul Werstine, version 1.3.1, Luminary Digital Media, 2013.